PART 2 - COMPREHENSIVE PROGRAM REVIEW FALL 2009

Program Name: **Music**

A. Past: Review of Program Performance, Objectives, and Outcomes for the Three Previous Academic Years: 2006-07, 2007-08, 2008-09

1. List the objectives developed for this program during the last comprehensive program review. (Just list them – no commentary)

- The writing of SLOs was the main objective for our division.
  - Our goal was to recognize one SLO and Assessment for half of our classes by fall of 2008. So far we have identified these for about 70% of the music classes.
- Collect and review data for the identified classes

2.

Music Program - Enrollment Count at Census																	
Course	Fall				Spring				Summer				Winter				Grand Total
	2006	2007	2008	Total	2007	2008	2009	Total	2007	2008	2009	Total	2007	2008	2009	Total	
MUS 100	145	133	196	474	161	171	143	475	24	21	51	96	19	29	47	95	1140
MUS 102	118	100	66	284	38	57	63	158	8	17	24	49	18	11	21	50	541
MUS 104					33	24	26	83									83
MUS 110	14	16	18	48	9	15	14	38									86
MUS 112	3	3	7	13	7	7	6	20									33
MUS 120	9	19	16	44	9	17	11	37		5		5					86
MUS 122	3	4	3	10	2	6	8	16		3		3					29
MUS 140	29	41	30	100	28	30	31	89	16	14	15	45		10		10	244
MUS 142	7	5	7	19	7	10	4	21	1	4	3	8		3		3	51
MUS 150	11	28	34	73	14	21	28	63	5			5					141
MUS 152	3	3	9	15	5	5	8	18	1			1					34
MUS 154	1	2		3		1		1									4
MUS 156	12	31	41	84	19	27	41	87									171
MUS 160	25	28	24	77	26	29	32	87									164
MUS 162	3	3	3	9	5	4	2	11									20
MUS 171	26			26	20	3	18	41									67
MUS 172	8	8	15	31	4	8	15	27									58
MUS 175	16	11	13	40	13	19	15	47									87
MUS 177	5	3	3	11		3	2	5									16
MUS 178		12	12	24		7		7									31
MUS 179		2	4	6		4	7	11									17
MUS 180	13	8	12	33	14	16	16	46									79
MUS 182	21	15	14	50	14	13	15	42	10	11		21		11		11	124
MUS 184	2	6	2	10	7	5	5	17	1	0		1		1		1	29

Music Program - Enrollment Count at Census																	
Course	Fall				Spring				Summer				Winter				Grand Total
	2006	2007	2008	Total	2007	2008	2009	Total	2007	2008	2009	Total	2007	2008	2009	Total	
MUS 200		22	38	60													60
MUS 202					4	16	13	33									33
MUS 210	4	4	2	10	1	3	6	10									20
MUS 212	0	1	1	2	3	3	2	8									10
MUS 220	1	1	7	9	1	2	1	4		1		1					14
MUS 222	1	1	1	3	2	2	6	10		1		1					14
MUS 240	0	2	3	5	3	5	3	11	0	2	0	2		0		0	18
MUS 242	0	1	1	2	0	1	2	3	0	2	1	3		0		0	8
MUS 250	0	2	4	6	0	1	5	6	0			0					12
MUS 252	0	0	0	0	1	2	1	4	0			0					4
MUS 260	0	1	2	3	0	2	1	3									6
MUS 262	1	0	0	1	0	1	1	2									3
Total	481	516	588	1585	450	540	551	1541	66	81	94	241	37	65	68	170	3537

Music Program Number of Sections																	
Course	Fall				Spring				Summer				Winter				Grand Total
	2006	2007	2008	Total	2007	2008	2009	Total	2007	2008	2009	Total	2007	2008	2009	Total	
MUS 100	5	5	6	16	5	5	5	15	1	1	2	4	2	1	2	5	40
MUS 102	4	4	3	11	2	3	3	8	1	1	1	3	1	1	1	3	25
MUS 104					1	1	1	3									3
MUS 110	1	1	1	3	1	1	1	3									6
MUS 120	1	1	1	3	1	1	1	3		1		1					7
MUS 140	2	2	2	6	2	2	2	6	1	1	1	3		1		1	16
MUS 150	1	2	2	5	1	2	2	5	1			1					11
MUS 154	1	1		2		1		1									3
MUS 156	1	2	2	5	2	2	2	6									11
MUS 160	1	1	1	3	1	1	1	3									6
MUS 171	1			1	1	1	1	3									4
MUS 172	1	1	1	3	1	1	1	3									6
MUS 175	1	1	1	3	1	1	1	3									6
MUS 177	1	1	1	3		1	1	2									5
MUS 178		1	1	2		1		1									3
MUS 179		1	1	2		1	1	2									4
MUS 180	1	1	1	3	1	1	1	3									6

Music Program Number of Sections																	
Course	Fall				Spring				Summer				Winter				Grand Total
	2006	2007	2008	Total	2007	2008	2009	Total	2007	2008	2009	Total	2007	2008	2009	Total	
MUS 182	1	1	1	3	1	1	1	3	1	1		2		1		1	9
MUS 184					1			1									1
MUS 200		1	1	2													2
MUS 202					1	1	1	3									3
Total	23	27	26	76	23	28	26	77	5	5	4	14	3	4	3	10	177

Music Program Student Retention Rate																	
Course	Fall				Spring				Summer				Winter				3-Yr. Average
	2006	2007	2008	Avg.	2007	2008	2009	Avg.	2007	2008	2009	Avg.	2007	2008	2009	Avg.	
MUS100	79%	66%	76%	74%	70%	80%	67%	73%	100%	95%	88%	94%	84%	100%	96%	93%	83%
MUS102	84%	90%	78%	84%	64%	84%	79%	76%	63%	59%	100%	74%	61%	100%	71%	78%	78%
MUS104					91%	88%	89%	89%									89%
MUS110	93%	80%	94%	89%	100%	80%	100%	93%									91%
MUS112	67%	100%	100%	89%	100%	100%	67%	89%									89%
MUS120	89%	89%	100%	93%	89%	76%	90%	85%		80%		80%					88%
MUS122	33%	100%	33%	56%	100%	100%	100%	100%		100%		100%					81%
MUS140	86%	80%	73%	80%	63%	77%	68%	69%	94%	86%	93%	91%		90%		90%	81%
MUS142	100%	100%	71%	90%	86%	70%	50%	69%	100%	100%	67%	89%		100%		100%	84%
MUS150	100%	89%	94%	94%	79%	76%	74%	76%	100%			100%					87%
MUS152	100%	100%	89%	96%	100%	100%	88%	96%	100%			100%					97%
MUS154	100%	100%		100%		100%		100%									100%
MUS156	83%	84%	93%	87%	89%	85%	90%	88%									87%
MUS160	64%	61%	63%	62%	62%	59%	66%	62%									62%
MUS162	0%	100%	67%	56%	75%	25%	0%	33%									44%
MUS171	96%			96%	100%	100%	78%	93%									93%
MUS172	100%	100%	100%	100%	75%	100%	93%	89%									95%
MUS175	94%	91%	92%	92%	85%	84%	93%	87%									90%
MUS177	100%	100%	100%	100%		100%	100%	100%									100%
MUS178		100%	83%	92%		100%		100%									94%
MUS179		100%	100%	100%		75%	71%	73%									87%
MUS180	62%	50%	67%	59%	31%	31%	40%	34%									47%
MUS182	57%	47%	71%	58%	50%	46%	73%	56%	100%	91%		95%		82%		82%	69%
MUS184	100%	50%	50%	67%	71%	100%	60%	77%	100%			100%		100%		100%	79%
MUS200		91%	95%	93%													93%

Music Program Student Retention Rate																	
Course	Fall				Spring				Summer				Winter				3-Yr. Average
	2006	2007	2008	Avg.	2007	2008	2009	Avg.	2007	2008	2009	Avg.	2007	2008	2009	Avg.	
MUS202					100%	75%	100%	92%									92%
MUS210	75%	100%	100%	92%	100%	100%	67%	89%									90%
MUS212		100%	100%	100%	100%	100%	100%	100%									100%
MUS220	100%	100%	100%	100%	100%	100%	0%	67%		100%		100%					86%
MUS222	100%	100%	100%	100%	100%	100%	100%	100%		0%		0%					86%
MUS240		100%	100%	100%	100%	60%	33%	64%		100%		100%					82%
MUS242		100%	100%	100%		100%	100%	100%		50%	100%	75%					92%
MUS250		100%	100%	100%		0%	100%	50%									75%
MUS252					100%	100%	100%	100%									100%
MUS260		100%	100%	100%		50%	100%	75%									88%
MUS262	100%			100%		100%	100%	100%									100%
MUS801		100%		100%		100%		100%									100%
MUS802		97%		97%	100%	100%		100%									99%
MUS803		100%		100%		100%		100%									100%
Avg.	82%	90%	86%	87%	85%	82%	77%	81%	95%	78%	90%	86%	73%	95%	84%	88%	84%

Music Program Student Success Rate																	
Course	Fall				Spring				Summer				Winter				3-Year Average
	2006	2007	2008	Avg.	2007	2008	2009	Avg.	2007	2008	2009	Avg.	2007	2008	2009	Avg.	
MUS100	61%	60%	60%	60%	64%	65%	55%	62%	100%	95%	84%	93%	79%	97%	90%	88%	76%
MUS102	77%	75%	60%	70%	56%	77%	57%	63%	63%	47%	100%	70%	61%	100%	67%	76%	70%
MUS104					88%	83%	81%	84%									84%
MUS110	86%	60%	78%	74%	100%	67%	92%	86%									80%
MUS112	67%	100%	100%	89%	100%	86%	67%	84%									87%
MUS120	89%	58%	100%	82%	89%	59%	90%	79%		60%		60%					78%
MUS122	33%	100%	33%	56%	100%	67%	100%	89%		100%		100%					76%
MUS140	83%	73%	57%	71%	63%	53%	55%	57%	88%	71%	93%	84%		90%		90%	73%
MUS142	100%	100%	57%	86%	86%	60%	50%	65%	100%	100%	67%	89%		100%		100%	82%
MUS150	100%	81%	91%	91%	79%	62%	70%	70%	100%			100%					83%
MUS152	100%	100%	89%	96%	100%	100%	75%	92%	100%			100%					95%
MUS154	100%	100%		100%		0%		0%									67%
MUS156	83%	74%	90%	83%	89%	81%	76%	82%									82%
MUS160	64%	57%	50%	57%	62%	59%	53%	58%									57%
MUS162	0%	67%	67%	44%	75%	25%	0%	33%									39%

Music Program Student Success Rate																	
Course	Fall				Spring				Summer				Winter				3-Year Average
	2006	2007	2008	Avg.	2007	2008	2009	Avg.	2007	2008	2009	Avg.	2007	2008	2009	Avg.	
MUS171	96%			96%	100%	100%	78%	93%									93%
MUS172	100%	100%	100%	100%	75%	100%	93%	89%									95%
MUS175	94%	91%	92%	92%	85%	84%	93%	87%									90%
MUS177	80%	100%	100%	93%		100%	100%	100%									96%
MUS178		100%	83%	92%		100%		100%									94%
MUS179		100%	100%	100%		75%	71%	73%									87%
MUS180	46%	50%	67%	54%	31%	31%	27%	30%									42%
MUS182	38%	20%	57%	38%	43%	46%	60%	50%	90%	82%		86%		64%		64%	56%
MUS184	100%	33%	50%	61%	43%	100%	40%	61%	100%			100%		100%		100%	71%
MUS200		91%	89%	90%													90%
MUS202					67%	63%	92%	74%									74%
MUS210	50%	100%	100%	83%	100%	100%	50%	83%									83%
MUS212		100%	100%	100%	100%	100%	100%	100%									100%
MUS220	100%	100%	100%	100%	100%	50%	0%	50%		100%		100%					79%
MUS222	100%	0%	100%	67%	100%	100%	100%	100%		0%		0%					71%
MUS240		100%	100%	100%	100%	60%	33%	64%		100%		100%					82%
MUS242		100%	100%	100%		100%	100%	100%		50%	100%	75%					92%
MUS250		100%	100%	100%		0%	100%	50%									75%
MUS252					100%	50%	100%	83%									83%
MUS260		100%	100%	100%		50%	100%	75%									88%
MUS262	100%			100%		100%	100%	100%									100%
Avg.	78%	73%	82%	78%	78%	65%	72%	71%	93%	73%	89%	83%	70%	92%	78%	85%	75%

Grade Distribution																
Term	Sem.	Year	Program	Course	A	B	C	CR	D	F	Other	W	Total	# Succeed	Success Rate	Retention Rate
200710	Fall	2006	MUS	MUS100	43	30	14	1	16	10		31	145	88	60.7%	78.6%
200710	Fall	2006	MUS	MUS102	47	20	18		4	4		18	111	85	76.6%	83.8%
200710	Fall	2006	MUS	MUS110	6	6				1		1	14	12	85.7%	92.9%
200710	Fall	2006	MUS	MUS112	2							1	3	2	66.7%	66.7%
200710	Fall	2006	MUS	MUS120	4	4						1	9	8	88.9%	88.9%
200710	Fall	2006	MUS	MUS122	1							2	3	1	33.3%	33.3%
200710	Fall	2006	MUS	MUS140	17	4	3		1			4	29	24	82.8%	86.2%
200710	Fall	2006	MUS	MUS142	6	1							7	7	100.0%	100.0%

Grade Distribution																
Term	Sem.	Year	Program	Course	A	B	C	CR	D	F	Other	W	Total	# Succeed	Success Rate	Retention Rate
200710	Fall	2006	MUS	MUS150	8	2	1						11	11	100.0%	100.0%
200710	Fall	2006	MUS	MUS152	3								3	3	100.0%	100.0%
200710	Fall	2006	MUS	MUS154		1							1	1	100.0%	100.0%
200710	Fall	2006	MUS	MUS156	6	2	2					2	12	10	83.3%	83.3%
200710	Fall	2006	MUS	MUS160	14	1	1					9	25	16	64.0%	64.0%
200710	Fall	2006	MUS	MUS162								3	3	0	0.0%	0.0%
200710	Fall	2006	MUS	MUS171	25							1	26	25	96.2%	96.2%
200710	Fall	2006	MUS	MUS172	7	1							8	8	100.0%	100.0%
200710	Fall	2006	MUS	MUS175	10	5						1	16	15	93.8%	93.8%
200710	Fall	2006	MUS	MUS177	4				1				5	4	80.0%	100.0%
200710	Fall	2006	MUS	MUS180	1	3	2		1	1		5	13	6	46.2%	61.5%
200710	Fall	2006	MUS	MUS182		4	4		1	3		9	21	8	38.1%	57.1%
200710	Fall	2006	MUS	MUS184	1		1						2	2	100.0%	100.0%
200710	Fall	2006	MUS	MUS210	1	1				1		1	4	2	50.0%	75.0%
200710	Fall	2006	MUS	MUS220	1								1	1	100.0%	100.0%
200710	Fall	2006	MUS	MUS222	1								1	1	100.0%	100.0%
200710	Fall	2006	MUS	MUS262	1								1	1	100.0%	100.0%
200715	Win.	2007	MUS	MUS100	9	4	2			1		3	19	15	78.9%	84.2%
200715	Win.	2007	MUS	MUS102	1	8	2					7	18	11	61.1%	61.1%
200720	Spr.	2007	MUS	MUS100	41	33	29		5	5		48	161	103	64.0%	70.2%
200720	Spr.	2007	MUS	MUS102	6	9	5		3			13	36	20	55.6%	63.9%
200720	Spr.	2007	MUS	MUS104	7	12	10		1			3	33	29	87.9%	90.9%
200720	Spr.	2007	MUS	MUS110	7		1						8	8	100.0%	100.0%
200720	Spr.	2007	MUS	MUS112	4	2	1						7	7	100.0%	100.0%
200720	Spr.	2007	MUS	MUS120	8							1	9	8	88.9%	88.9%
200720	Spr.	2007	MUS	MUS122	2								2	2	100.0%	100.0%
200720	Spr.	2007	MUS	MUS140	10	3	4					10	27	17	63.0%	63.0%
200720	Spr.	2007	MUS	MUS142	6							1	7	6	85.7%	85.7%
200720	Spr.	2007	MUS	MUS150	8	2	1					3	14	11	78.6%	78.6%
200720	Spr.	2007	MUS	MUS152	3		2						5	5	100.0%	100.0%
200720	Spr.	2007	MUS	MUS156	13		3					2	18	16	88.9%	88.9%
200720	Spr.	2007	MUS	MUS160	8	5	3					10	26	16	61.5%	61.5%
200720	Spr.	2007	MUS	MUS162	2	1						1	4	3	75.0%	75.0%
200720	Spr.	2007	MUS	MUS171	20								20	20	100.0%	100.0%
200720	Spr.	2007	MUS	MUS172	3							1	4	3	75.0%	75.0%

Grade Distribution																
Term	Sem.	Year	Program	Course	A	B	C	CR	D	F	Other	W	Total	# Succeed	Success Rate	Retention Rate
200720	Spr.	2007	MUS	MUS175	10		1					2	13	11	84.6%	84.6%
200720	Spr.	2007	MUS	MUS180	1	2	1					9	13	4	30.8%	30.8%
200720	Spr.	2007	MUS	MUS182	2	2	2		1			7	14	6	42.9%	50.0%
200720	Spr.	2007	MUS	MUS184		2	1			2		2	7	3	42.9%	71.4%
200720	Spr.	2007	MUS	MUS202	2				1				3	2	66.7%	100.0%
200720	Spr.	2007	MUS	MUS210	1								1	1	100.0%	100.0%
200720	Spr.	2007	MUS	MUS212	2	1							3	3	100.0%	100.0%
200720	Spr.	2007	MUS	MUS220	1								1	1	100.0%	100.0%
200720	Spr.	2007	MUS	MUS222	2								2	2	100.0%	100.0%
200720	Spr.	2007	MUS	MUS240	3								3	3	100.0%	100.0%
200720	Spr.	2007	MUS	MUS252	1								1	1	100.0%	100.0%
200720	Spr.	2007	MUS	MUS802							30		30	0	0.0%	100.0%
200730	Sum.	2007	MUS	MUS100	21	3							24	24	100.0%	100.0%
200730	Sum.	2007	MUS	MUS102	1	2	2					3	8	5	62.5%	62.5%
200730	Sum.	2007	MUS	MUS140	14						1	1	16	14	87.5%	93.8%
200730	Sum.	2007	MUS	MUS142	1								1	1	100.0%	100.0%
200730	Sum.	2007	MUS	MUS150	5								5	5	100.0%	100.0%
200730	Sum.	2007	MUS	MUS152	1								1	1	100.0%	100.0%
200730	Sum.	2007	MUS	MUS182	1	5	3				1		10	9	90.0%	100.0%
200730	Sum.	2007	MUS	MUS184	1								1	1	100.0%	100.0%
200810	Fall	2007	MUS	MUS100	36	23	19		5	2		44	129	78	60.5%	65.9%
200810	Fall	2007	MUS	MUS102	48	16	11		5	10		10	100	75	75.0%	90.0%
200810	Fall	2007	MUS	MUS110	6	3			1	2		3	15	9	60.0%	80.0%
200810	Fall	2007	MUS	MUS112	3								3	3	100.0%	100.0%
200810	Fall	2007	MUS	MUS120	7	3	1		5	1		2	19	11	57.9%	89.5%
200810	Fall	2007	MUS	MUS122	4								4	4	100.0%	100.0%
200810	Fall	2007	MUS	MUS140	26	3	1			3		8	41	30	73.2%	80.5%
200810	Fall	2007	MUS	MUS142	4		1						5	5	100.0%	100.0%
200810	Fall	2007	MUS	MUS150	19	2	1		2			3	27	22	81.5%	88.9%
200810	Fall	2007	MUS	MUS152	3								3	3	100.0%	100.0%
200810	Fall	2007	MUS	MUS154	2								2	2	100.0%	100.0%
200810	Fall	2007	MUS	MUS156	21	2			2		1	5	31	23	74.2%	83.9%
200810	Fall	2007	MUS	MUS160	14	1	1		1			11	28	16	57.1%	60.7%
200810	Fall	2007	MUS	MUS162		1	1		1				3	2	66.7%	100.0%
200810	Fall	2007	MUS	MUS172	8								8	8	100.0%	100.0%

Grade Distribution																
Term	Sem.	Year	Program	Course	A	B	C	CR	D	F	Other	W	Total	# Succeed	Success Rate	Retention Rate
200810	Fall	2007	MUS	MUS175	8	2						1	11	10	90.9%	90.9%
200810	Fall	2007	MUS	MUS177	3								3	3	100.0%	100.0%
200810	Fall	2007	MUS	MUS178	10	2							12	12	100.0%	100.0%
200810	Fall	2007	MUS	MUS179	1		1						2	2	100.0%	100.0%
200810	Fall	2007	MUS	MUS180		4						4	8	4	50.0%	50.0%
200810	Fall	2007	MUS	MUS182	1	2			2	2		8	15	3	20.0%	46.7%
200810	Fall	2007	MUS	MUS184			2		1			3	6	2	33.3%	50.0%
200810	Fall	2007	MUS	MUS200	19		1					2	22	20	90.9%	90.9%
200810	Fall	2007	MUS	MUS210	4								4	4	100.0%	100.0%
200810	Fall	2007	MUS	MUS212	1								1	1	100.0%	100.0%
200810	Fall	2007	MUS	MUS220	1								1	1	100.0%	100.0%
200810	Fall	2007	MUS	MUS222					1				1	0	0.0%	100.0%
200810	Fall	2007	MUS	MUS240	2								2	2	100.0%	100.0%
200810	Fall	2007	MUS	MUS242	1								1	1	100.0%	100.0%
200810	Fall	2007	MUS	MUS250	2								2	2	100.0%	100.0%
200810	Fall	2007	MUS	MUS260	1								1	1	100.0%	100.0%
200810	Fall	2007	MUS	MUS801							12		12	0	0.0%	100.0%
200810	Fall	2007	MUS	MUS802							34	1	35	0	0.0%	97.1%
200810	Fall	2007	MUS	MUS803							6		6	0	0.0%	100.0%
200815	Win.	2008	MUS	MUS100	9	12	7		1				29	28	96.6%	100.0%
200815	Win.	2008	MUS	MUS102	11								11	11	100.0%	100.0%
200815	Win.	2008	MUS	MUS140	6	2	1					1	10	9	90.0%	90.0%
200815	Win.	2008	MUS	MUS142	3								3	3	100.0%	100.0%
200815	Win.	2008	MUS	MUS182	3	4			1	1		2	11	7	63.6%	81.8%
200815	Win.	2008	MUS	MUS184		1							1	1	100.0%	100.0%
200820	Spr.	2008	MUS	MUS100	50	33	29		14	11		34	171	112	65.5%	80.1%
200820	Spr.	2008	MUS	MUS102	28	10	6			4		9	57	44	77.2%	84.2%
200820	Spr.	2008	MUS	MUS104	12	6	2				1	3	24	20	83.3%	87.5%
200820	Spr.	2008	MUS	MUS110	8	2				2		3	15	10	66.7%	80.0%
200820	Spr.	2008	MUS	MUS112	5			1		1			7	6	85.7%	100.0%
200820	Spr.	2008	MUS	MUS120	2	7	1		1	2		4	17	10	58.8%	76.5%
200820	Spr.	2008	MUS	MUS122	3	1				2			6	4	66.7%	100.0%
200820	Spr.	2008	MUS	MUS140	13	1	2		3	4		7	30	16	53.3%	76.7%
200820	Spr.	2008	MUS	MUS142	5	1				1		3	10	6	60.0%	70.0%
200820	Spr.	2008	MUS	MUS150	12	1			3			5	21	13	61.9%	76.2%

Grade Distribution																
Term	Sem.	Year	Program	Course	A	B	C	CR	D	F	Other	W	Total	# Succeed	Success Rate	Retention Rate
200820	Spr.	2008	MUS	MUS152	4	1							5	5	100.0%	100.0%
200820	Spr.	2008	MUS	MUS154						1			1	0	0.0%	100.0%
200820	Spr.	2008	MUS	MUS156	10	9	3			1		4	27	22	81.5%	85.2%
200820	Spr.	2008	MUS	MUS160	7	6	4					12	29	17	58.6%	58.6%
200820	Spr.	2008	MUS	MUS162	1							3	4	1	25.0%	25.0%
200820	Spr.	2008	MUS	MUS171	2	1							3	3	100.0%	100.0%
200820	Spr.	2008	MUS	MUS172	7	1							8	8	100.0%	100.0%
200820	Spr.	2008	MUS	MUS175	14	1	1					3	19	16	84.2%	84.2%
200820	Spr.	2008	MUS	MUS177	3								3	3	100.0%	100.0%
200820	Spr.	2008	MUS	MUS178	6	1							7	7	100.0%	100.0%
200820	Spr.	2008	MUS	MUS179	2	1						1	4	3	75.0%	75.0%
200820	Spr.	2008	MUS	MUS180	3	2						11	16	5	31.3%	31.3%
200820	Spr.	2008	MUS	MUS182	1	1	4					7	13	6	46.2%	46.2%
200820	Spr.	2008	MUS	MUS184	2	3							5	5	100.0%	100.0%
200820	Spr.	2008	MUS	MUS202	8	1	1		1	1		4	16	10	62.5%	75.0%
200820	Spr.	2008	MUS	MUS210	3								3	3	100.0%	100.0%
200820	Spr.	2008	MUS	MUS212	3								3	3	100.0%	100.0%
200820	Spr.	2008	MUS	MUS220	1					1			2	1	50.0%	100.0%
200820	Spr.	2008	MUS	MUS222		2							2	2	100.0%	100.0%
200820	Spr.	2008	MUS	MUS240	2		1					2	5	3	60.0%	60.0%
200820	Spr.	2008	MUS	MUS242	1								1	1	100.0%	100.0%
200820	Spr.	2008	MUS	MUS250								1	1	0	0.0%	0.0%
200820	Spr.	2008	MUS	MUS252	1					1			2	1	50.0%	100.0%
200820	Spr.	2008	MUS	MUS260	1							1	2	1	50.0%	50.0%
200820	Spr.	2008	MUS	MUS262	1								1	1	100.0%	100.0%
200820	Spr.	2008	MUS	MUS801							15		15	0	0.0%	100.0%
200820	Spr.	2008	MUS	MUS802							41		41	0	0.0%	100.0%
200820	Spr.	2008	MUS	MUS803							13		13	0	0.0%	100.0%
200830	Sum.	2008	MUS	MUS100	18	1	1					1	21	20	95.2%	95.2%
200830	Sum.	2008	MUS	MUS102	2	5	1			2		7	17	8	47.1%	58.8%
200830	Sum.	2008	MUS	MUS120	2	1				1		1	5	3	60.0%	80.0%
200830	Sum.	2008	MUS	MUS122	2	1							3	3	100.0%	100.0%
200830	Sum.	2008	MUS	MUS140	9		1		1	1		2	14	10	71.4%	85.7%
200830	Sum.	2008	MUS	MUS142	4								4	4	100.0%	100.0%
200830	Sum.	2008	MUS	MUS182	2	6	1			1		1	11	9	81.8%	90.9%

Grade Distribution																
Term	Sem.	Year	Program	Course	A	B	C	CR	D	F	Other	W	Total	# Succeed	Success Rate	Retention Rate
200830	Sum.	2008	MUS	MUS220	1								1	1	100.0%	100.0%
200830	Sum.	2008	MUS	MUS222								1	1	0	0.0%	0.0%
200830	Sum.	2008	MUS	MUS240	1			1					2	2	100.0%	100.0%
200830	Sum.	2008	MUS	MUS242	1							1	2	1	50.0%	50.0%
200910	Fall	2008	MUS	MUS100	60	31	26		24	8		47	196	117	59.7%	76.0%
200910	Fall	2008	MUS	MUS102	26	5	9		6	6		15	67	40	59.7%	77.6%
200910	Fall	2008	MUS	MUS110	13	1				3		1	18	14	77.8%	94.4%
200910	Fall	2008	MUS	MUS112	5	1	1						7	7	100.0%	100.0%
200910	Fall	2008	MUS	MUS120	10	4	2						16	16	100.0%	100.0%
200910	Fall	2008	MUS	MUS122	1							2	3	1	33.3%	33.3%
200910	Fall	2008	MUS	MUS140	11	4	2			5		8	30	17	56.7%	73.3%
200910	Fall	2008	MUS	MUS142	3	1				1		2	7	4	57.1%	71.4%
200910	Fall	2008	MUS	MUS150	23	5	3			1		2	34	31	91.2%	94.1%
200910	Fall	2008	MUS	MUS152	7		1					1	9	8	88.9%	88.9%
200910	Fall	2008	MUS	MUS156	29	5	3			1		3	41	37	90.2%	92.7%
200910	Fall	2008	MUS	MUS160	8	1	3		2	1		9	24	12	50.0%	62.5%
200910	Fall	2008	MUS	MUS162	2							1	3	2	66.7%	66.7%
200910	Fall	2008	MUS	MUS172	15								15	15	100.0%	100.0%
200910	Fall	2008	MUS	MUS175	10	2						1	13	12	92.3%	92.3%
200910	Fall	2008	MUS	MUS177	3								3	3	100.0%	100.0%
200910	Fall	2008	MUS	MUS178	10							2	12	10	83.3%	83.3%
200910	Fall	2008	MUS	MUS179	1	1	2						4	4	100.0%	100.0%
200910	Fall	2008	MUS	MUS180	1	4	3					4	12	8	66.7%	66.7%
200910	Fall	2008	MUS	MUS182	1	5	2		1	1		4	14	8	57.1%	71.4%
200910	Fall	2008	MUS	MUS184		1						1	2	1	50.0%	50.0%
200910	Fall	2008	MUS	MUS200	27	4	3		1	1		2	38	34	89.5%	94.7%
200910	Fall	2008	MUS	MUS210	2								2	2	100.0%	100.0%
200910	Fall	2008	MUS	MUS212	1								1	1	100.0%	100.0%
200910	Fall	2008	MUS	MUS220	4	3							7	7	100.0%	100.0%
200910	Fall	2008	MUS	MUS222	1								1	1	100.0%	100.0%
200910	Fall	2008	MUS	MUS240	3								3	3	100.0%	100.0%
200910	Fall	2008	MUS	MUS242	1								1	1	100.0%	100.0%
200910	Fall	2008	MUS	MUS250	2	1	1						4	4	100.0%	100.0%
200910	Fall	2008	MUS	MUS260	2								2	2	100.0%	100.0%
200915	Win.	2009	MUS	MUS100	27	12	4		1	1	1	2	48	43	89.6%	95.8%

Grade Distribution																
Term	Sem.	Year	Program	Course	A	B	C	CR	D	F	Other	W	Total	# Succeed	Success Rate	Retention Rate
200915	Win.	2009	MUS	MUS102	2	9	3		1			6	21	14	66.7%	71.4%
200920	Spr.	2009	MUS	MUS100	17	41	38		4	16	1	57	174	96	55.2%	67.2%
200920	Spr.	2009	MUS	MUS102	22	8	5		10	3		13	61	35	57.4%	78.7%
200920	Spr.	2009	MUS	MUS104	40		4		4			6	54	44	81.5%	88.9%
200920	Spr.	2009	MUS	MUS110	9	1	2			1			13	12	92.3%	100.0%
200920	Spr.	2009	MUS	MUS112	3		1					2	6	4	66.7%	66.7%
200920	Spr.	2009	MUS	MUS120	8		1					1	10	9	90.0%	90.0%
200920	Spr.	2009	MUS	MUS122	5	2	1						8	8	100.0%	100.0%
200920	Spr.	2009	MUS	MUS140	13	4				4		10	31	17	54.8%	67.7%
200920	Spr.	2009	MUS	MUS142	2							2	4	2	50.0%	50.0%
200920	Spr.	2009	MUS	MUS150	15	3	1		1			7	27	19	70.4%	74.1%
200920	Spr.	2009	MUS	MUS152	6				1			1	8	6	75.0%	87.5%
200920	Spr.	2009	MUS	MUS156	23	3	5		5	1		4	41	31	75.6%	90.2%
200920	Spr.	2009	MUS	MUS160	10	4	3			4		11	32	17	53.1%	65.6%
200920	Spr.	2009	MUS	MUS162								2	2	0	0.0%	0.0%
200920	Spr.	2009	MUS	MUS171	14							4	18	14	77.8%	77.8%
200920	Spr.	2009	MUS	MUS172	14							1	15	14	93.3%	93.3%
200920	Spr.	2009	MUS	MUS175	13		1					1	15	14	93.3%	93.3%
200920	Spr.	2009	MUS	MUS177	4								4	4	100.0%	100.0%
200920	Spr.	2009	MUS	MUS179	4	1						2	7	5	71.4%	71.4%
200920	Spr.	2009	MUS	MUS180	1	2	1			2		9	15	4	26.7%	40.0%
200920	Spr.	2009	MUS	MUS182	1	4	4		1	1		4	15	9	60.0%	73.3%
200920	Spr.	2009	MUS	MUS184		1	1			1		2	5	2	40.0%	60.0%
200920	Spr.	2009	MUS	MUS202	5	5	2		1				13	12	92.3%	100.0%
200920	Spr.	2009	MUS	MUS210	2	1				1		2	6	3	50.0%	66.7%
200920	Spr.	2009	MUS	MUS212	2								2	2	100.0%	100.0%
200920	Spr.	2009	MUS	MUS220								1	1	0	0.0%	0.0%
200920	Spr.	2009	MUS	MUS222	5		1						6	6	100.0%	100.0%
200920	Spr.	2009	MUS	MUS240	1							2	3	1	33.3%	33.3%
200920	Spr.	2009	MUS	MUS242	2								2	2	100.0%	100.0%
200920	Spr.	2009	MUS	MUS250	4		1						5	5	100.0%	100.0%
200920	Spr.	2009	MUS	MUS252	1								1	1	100.0%	100.0%
200920	Spr.	2009	MUS	MUS260			1						1	1	100.0%	100.0%
200920	Spr.	2009	MUS	MUS262	1								1	1	100.0%	100.0%
200930	Sum.	2009	MUS	MUS100	21	17	5		2			6	51	43	84.3%	88.2%

Grade Distribution																
Term	Sem.	Year	Program	Course	A	B	C	CR	D	F	Other	W	Total	# Succeed	Success Rate	Retention Rate
200930	Sum.	2009	MUS	MUS102	21	2	1						24	24	100.0%	100.0%
200930	Sum.	2009	MUS	MUS140	10	3	1					1	15	14	93.3%	93.3%
200930	Sum.	2009	MUS	MUS142	1	1						1	3	2	66.7%	66.7%
200930	Sum.	2009	MUS	MUS242		1							1	1	100.0%	100.0%
					1598	574	373	3	151	149	157	720	3725	2548		

Music Program Full Time Equivalent Faculty (FTEf)																	
Course	Fall				Spring				Summer				Winter				Grand Total
	2006	2007	2008	Total	2007	2008	2009	Total	2007	2008	2009	Total	2007	2008	2009	Total	
MUS 100	1.0	1.0	1.2	3.2	1.0	1.0	1.0	3.0	0.2	0.2	0.4	0.8	0.4	0.2	0.4	1.0	8.0
MUS 102	0.8	0.8	0.6	2.2	0.4	0.6	0.6	1.6	0.2	0.2	0.2	0.6	0.2	0.2	0.2	0.6	5.0
MUS 104					0.2	0.2	0.2	0.6									0.6
MUS 110	0.1	0.1	0.1	0.4	0.1	0.1	0.1	0.4									0.8
MUS 120	0.2	0.2	0.2	0.6	0.2	0.2	0.2	0.6		0.2		0.2					1.4
MUS 140	0.4	0.4	0.4	1.2	0.4	0.4	0.4	1.2	0.2	0.2	0.2	0.6		0.2		0.2	3.2
MUS 150	0.2	0.4	0.4	1.0	0.2	0.4	0.4	1.0	0.2			0.2					2.2
MUS 154	0.2	0.2		0.4		0.2		0.2									0.6
MUS 156	0.2	0.4	0.4	1.0	0.4	0.4	0.4	1.2									2.2
MUS 160	0.2	0.2	0.2	0.6	0.2	0.2	0.2	0.6									1.2
MUS 171	0.2			0.2	0.2	0.2	0.2	0.6									0.8
MUS 172	0.2	0.2	0.2	0.6	0.2	0.2	0.2	0.6									1.2
MUS 175	0.2	0.2	0.2	0.6	0.2	0.2	0.2	0.6									1.2
MUS 177	0.2	0.2	0.2	0.6		0.2	0.2	0.4									1.0
MUS 178		0.2	0.2	0.4		0.2		0.2									0.6
MUS 179		0.1	0.1	0.2		0.1	0.1	0.2									0.4
MUS 180	0.3	0.3	0.3	0.8	0.3	0.3	0.3	0.8									1.6
MUS 182	0.2	0.2	0.2	0.6	0.2	0.2	0.2	0.6	0.2	0.2		0.4		0.2		0.2	1.8
MUS 184					0.2			0.2									0.2
MUS 200		0.2	0.2	0.4													0.4
MUS 202					0.2	0.2	0.2	0.6									0.6
Total	4.6	5.3	5.1	15.0	4.6	5.5	5.1	15.2	1.0	1.0	0.8	2.8	0.6	0.8	0.6	2.0	35.0

Music Program Full Time Equivalent Student (FTEs)																	
Course	Fall				Spring				Summer				Winter				Grand Total
	2006	2007	2008	Total	2007	2008	2009	Total	2007	2008	2009	Total	2007	2008	2009	Total	
MUS 100	15.0	13.8	20.3	49.1	16.7	17.7	14.8	49.2	2.5	2.2	5.4	10.1	2.0	2.9	4.9	9.9	118.3
MUS 102	12.2	10.4	8.3	30.9	3.9	5.9	6.5	16.3	0.8	1.8	2.5	5.2	1.9	1.1	2.2	5.2	57.6
MUS 104					3.4	2.5	2.7	8.6									8.6
MUS 110	2.2	1.5	1.7	5.4	2.1	1.7	1.7	5.5									10.8
MUS 112	0.0	0.0		0.0	0.0	0.0		0.0									0.0
MUS 120	1.5	2.6	2.9	6.9	1.5	2.8	2.7	6.9		1.1		1.1					14.9
MUS 122	0.0	0.0		0.0	0.0	0.0		0.0		0.0		0.0					0.0
MUS 140	3.5	4.8	4.2	12.5	3.9	4.6	4.1	12.7	1.9	2.5	2.2	6.5		1.4		1.4	33.2
MUS 142	0.0	0.0		0.0	0.0	0.0		0.0	0.0	0.0		0.0		0.0		0.0	0.0
MUS 150	1.3	3.2	4.6	9.0	2.1	2.8	4.4	9.3	0.7			0.7					18.9
MUS 152	0.0	0.0		0.0	0.0	0.0		0.0	0.0			0.0					0.0
MUS 154	0.1	0.2		0.3		0.1		0.1									0.4
MUS 156	1.1	2.8	3.8	7.7	2.0	2.5	4.3	8.7									16.5
MUS 160	2.7	2.9	2.8	8.4	3.2	3.5	3.3	10.0									18.4
MUS 162	0.0	0.0		0.0	0.0	0.0		0.0									0.0
MUS 171	3.0			3.0	2.1	0.3	1.9	4.3									7.3
MUS 172	0.9	0.7	1.6	3.2	0.4	0.8	1.6	2.8									6.0
MUS 175	1.6	1.0	1.2	3.8	1.3	1.7	1.6	4.6									8.4
MUS 177	0.6	0.3	0.3	1.2		0.3	0.2	0.5									1.8
MUS 178		1.3	1.2	2.6		0.7		0.7									3.3
MUS 179		0.1	0.1	0.2		0.1	0.3	0.5									0.7
MUS 180	1.2	1.1	1.7	4.0	1.5	2.2	2.2	5.9									9.9
MUS 182	2.4	1.9	1.5	5.7	1.5	1.7	2.1	5.2	1.2	1.3		2.5		1.3		1.3	14.7
MUS 184	0.0	0.0		0.0	0.7	0.0		0.7	0.0	0.0		0.0		0.0		0.0	0.7
MUS 200		2.3	3.9	6.2													6.2
MUS 202					0.4	1.7	1.3	3.4									3.4
MUS 210	0.0	0.0		0.0	0.0	0.0		0.0									0.0
MUS 212	0.0	0.0		0.0	0.0	0.0		0.0									0.0
MUS 220	0.0	0.0		0.0	0.0	0.0		0.0		0.0		0.0					0.0
MUS 222	0.0	0.0		0.0	0.0	0.0		0.0		0.0		0.0					0.0
MUS 240	0.0	0.0		0.0	0.0	0.0		0.0	0.0	0.0		0.0		0.0		0.0	0.0
MUS 242	0.0	0.0		0.0	0.0	0.0		0.0	0.0	0.0		0.0		0.0		0.0	0.0
MUS 250	0.0	0.0		0.0	0.0	0.0		0.0	0.0			0.0					0.0
MUS 252	0.0	0.0		0.0	0.0	0.0		0.0	0.0			0.0					0.0
MUS 260	0.0	0.0		0.0	0.0	0.0		0.0									0.0

Music Program Full Time Equivalent Student (FTEs)																	
Course	Fall				Spring				Summer				Winter				Grand Total
	2006	2007	2008	Total	2007	2008	2009	Total	2007	2008	2009	Total	2007	2008	2009	Total	
MUS 262	0.0	0.0		0.0	0.0	0.0		0.0									0.0
Total	49.1	50.9	60.1	160.1	46.6	53.8	55.6	156.1	7.1	8.8	10.1	25.9	3.9	6.8	7.1	17.8	359.9

Music Program FTEs per FTEf																	
Course	Fall				Spring				Summer				Winter				Overall Avg.
	2006	2007	2008	Avg.	2007	2008	2009	Avg.	2007	2008	2009	Avg.	2007	2008	2009	Avg.	
MUS 100	15.0	13.8	16.9	15.3	16.7	17.7	14.8	16.4	12.6	11.0	13.4	12.6	5.0	14.6	12.4	9.9	14.8
MUS 102	15.3	12.9	13.8	14.0	9.8	9.8	10.9	10.2	4.2	8.9	12.6	8.6	9.5	5.5	11.0	8.7	11.5
MUS 104					17.1	12.4	13.5	14.3									14.3
MUS 110	16.4	11.0	12.8	13.4	15.5	12.8	12.8	13.7									13.6
MUS 120	7.3	13.0	14.3	11.5	7.3	14.0	13.5	11.6		5.3		5.3					10.6
MUS 140	8.8	12.1	10.5	10.4	9.9	11.5	10.4	10.6	9.3	12.5	10.9	10.9		7.1		7.1	10.4
MUS 150	6.4	8.0	11.5	9.0	10.4	7.1	10.9	9.3	3.3			3.3					8.6
MUS 154	0.6	0.9		0.7		0.5		0.5									0.7
MUS 156	5.5	7.1	9.5	7.7	4.9	6.3	10.6	7.3									7.5
MUS 160	13.3	14.7	14.1	14.0	16.2	17.6	16.5	16.7									15.4
MUS 171	15.1			15.1	10.4	1.6	9.4	7.1									9.1
MUS 172	4.6	3.7	7.8	5.3	2.1	4.1	7.8	4.7									5.0
MUS 175	7.8	5.0	6.0	6.3	6.7	8.7	7.8	7.7									7.0
MUS 177	2.9	1.6	1.7	2.1		1.6	1.1	1.3									1.8
MUS 178		6.6	6.2	6.4		3.6		3.6									5.5
MUS 179		0.7	1.4	1.0		1.4	3.2	2.3									1.7
MUS 180	4.5	4.2	6.3	5.0	5.4	8.4	8.4	7.4									6.2
MUS 182	11.8	9.6	7.3	9.6	7.3	8.4	10.3	8.7	6.0	6.3		6.1		6.6		6.6	8.2
MUS 184					3.6			3.6									3.6
MUS 200		11.4	19.7	15.5													15.5
MUS 202					2.1	8.3	6.7	5.7									5.7
Avg.	10.7	9.6	11.8	10.7	10.1	9.8	10.9	10.3	7.1	8.8	12.6	9.3	6.5	8.4	11.9	8.9	10.3

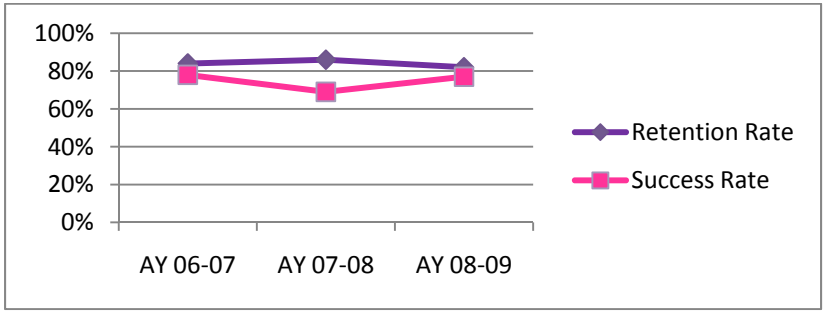
3. **Present student learning or service area outcomes data that demonstrate the program's continuous educational and/or service quality improvement. Include the following standard information and metrics as well as additional specific metrics, if any.**
   List the program level outcomes, goals or objectives and show how these support the Institutional Student Learning Outcomes. Identify the method(s) of assessment used for each of the program level outcomes. Provide a summary of the outcome data for the program, including course and program level data as appropriate.

- SLO's were identified for 70% of our music classes by the fall of 2008.
- SLO's for these classes are being discussed and assessed and we will have a better idea as to what is working and what is not.

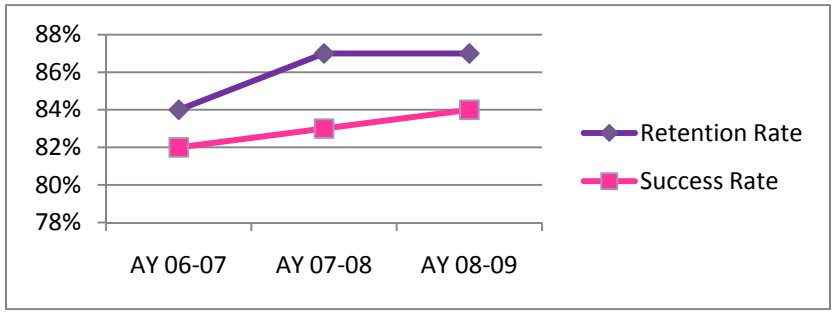
Course	SLO's	Cycle Assessment Completed	ISLO Linked To
Mus 100	Demonstrate the locations of pitches on the piano keyboard and on the bass and treble clefs	Assessed	ISLO2, ISLO4
Mus 102	Student will learn and use critical listening skills to discuss and critique a musical work.	SLO Identified	ISLO1, ISLO2, ISLO4
Mus 110	Demonstrate basic sight-singing skills and ear-training skills	SLO Identified	ISLO2, ISLO4
Mus 112	Demonstrate two-part melodic dictation, rhythmic dictation containing dotted notes and sixteenth notes, and sight-singing skills	SLO Identified	ISLO2, ISLO4
Mus 140	Perform beginning level-1 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed	Assessed	ISLO1, ISLO2, ISLO4
Mus 142	Perform beginning level-2 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed	Assessed	ISLO1, ISLO2, ISLO4
Mus 150	Demonstrate healthy singing techniques conducive to producing a beautiful tone; perform simple vocal literature suitable for voice range and maturity	SLO Identified	ISLO1, ISLO2, ISLO4
Mus 152	demonstrate increasing mastery of vocal techniques; perform a variety of vocal repertoire including but not limited to Spanish, folk, musical theatre, classical, and popular music	SLO Identified	ISLO1, ISLO2, ISLO4
Mus 160	Perform beginning level-1 melodies in first position with correct pitches, rhythm, fingering, at a reasonable tempo with expressions indications observed	Assessed	ISLO1, ISLO2, ISLO4
Mus 162	Perform beginning level-2 melodies (with accidentals) in first position with correct pitches, rhythm, fingering, at a reasonable tempo with expressions indications observed	Assessed	ISLO1, ISLO2, ISLO4
Mus 175	Attainment of aural awareness and ensemble skills	Assessed	ISLO1, ISLO2, ISLO3
Mus 180	Create a 3 minute song by recording four different tracks using Sonar sequencing software	Assessed	ISLO1, ISLO2, ISLO4
Mus 200	Demonstrate knowledge of Western music composed between 450 through 1750; identify and discern music of the various eras involved via listening; demonstrate knowledge of four key composers of each epoch studied	Assessed	ISLO1, ISLO2, ISLO4, ISLO5
Mus 210	Demonstrate three-part harmonic dictation; rhythmic dictation including triplet figures, dotted notes and compound meter; and intermediate level sight singing	Assessed	ISLO2, ISLO4
Mus 212	Demonstrate four-part harmonic dictation, two-part counterpoint dictation, and advanced sight-singing skills	Assessed	ISLO2, ISLO4
Mus 240	Perform intermediate level-1 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed	SLO Identified	ISLO1, ISLO2, ISLO4

Course	SLO's	Cycle Assessment Completed	ISLO Linked To
Mus 242	Perform intermediate level-2 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed	SLO Identified	ISLO1, ISLO2, ISLO4
Mus 250	Demonstrate intermediate mastery of vocal techniques; perform music of varied genres in different languages with increasing musicality, characterization, phrasing, proper articulation and diction	Assessed	ISLO1, ISLO2, ISLO4
Mus 252	Demonstrate advanced vocal technical mastery, including proper breath control, phrasing, musicianship, characterization, and expressivity; perform music of increasing technical difficulty in different languages such as English, Spanish, French, Latin, and other obscure languages; perform music of varied genres with authenticity	Assessed	ISLO1, ISLO2, ISLO4, ISLO5
Mus 260	Perform intermediate level-1 melodies (with accidentals & eight-note rhythms) in 2nd and 3rd positions with correct pitches, rhythm, fingering, at a reasonable tempo, with expressions indications observed.	SLO Identified	ISLO1, ISLO2, ISLO4
Mus 262	Perform intermediate level-2 melodies (with accidentals & sixteenth-note rhythms) in 4th and 5th positions with correct pitches, rhythm, fingering, at a reasonable tempo, with expressions indications observed.	SLO Identified	ISLO1, ISLO2, ISLO4

4. **Analyze the DATA presented visually (graphs, diagrams, etc.) and verbally (text) as appropriate, present any trends, anomalies, and conclusions. Explain the program's success or failure in meeting the objectives presented above in item one. Explain the ways that the program utilized the student learning outcome data presented in item three to improve the program (change to curriculum, instructional methodology, support services, etc.)**



GRAPH 1: Retention & Success Fall & Spring



GRAPH 2: Retention & Success Winter & Summer

In Music 100, the average success rate of students over the past three years has been 78% which is better than ¾ of the students taking the class. The reason that the other 6% of students are failing (D or F) has to with difficulty of the class. This course is also a prerequisite for all music majors and therefore teaches a wide variety of complex, theoretical concepts. Many students, in my opinion, think that the course will be easy because the textbook ($20) is smaller and has fewer pages than the Music Appreciation (Mus102) textbook ($115). Moreover, because there so many ESL students at IVC, many of them try to avoid the large amount of English reading that is required. Hopefully the information derived for the SLOs will help to find a solution to this dilemma and improve the student success rates.

In Music 102 and 104, the average success rate of students has been 65% which is lower than Music 100 primarily for the reason just mentioned. This course not only requires a lot of reading but the student also must learn how to listen critically to music which, in turn, requires several hours a week of concentrated listening. Once again, maybe the information derived (data collected) from our SLOs will help us to improve the student success rates.

We have only had a few students actually complete the Associate of Arts Degree in Music. Many of our music majors never complete all the requirements for the music degree or transfer to a four year college. And, although we council some students on what is required to achieve this goal, the music graduate numbers have never been that high. We think that the students need better counseling but at the same time, they need to understand the amount of hard work involved. This is continuous goal that must be addressed.

B. Present: Snapshot of the State of the Program in the Current Semester: Fall 2009

1. **Give a verbal description of the program as it exists at the present time. Include information on current staffing levels, current student enrollments, student learning or service are outcome implementation, number of majors, and/or other data as appropriate.**

The staffing levels at this time are as follows:

Van Decker (FT) –8 classes	Rick Colunga (PT) – 2 classes	Ruth Smith (PT) – 2 classes
Hope Davis (FT) – 9 classes	Brooke Kofford (PT) – 2 classes	Kirsti Williams (PT) – 1 class
Renee Baker (PT) – 1 class	Denis Lange (PT) – 1 class	

The music area has grown by 12% during the past three years from 1033 in Fall-06 to 1301 in Spring-09. Of those 1301 students currently enrolled in music classes, only _?_ are declared music majors. We hope to improve the number of music majors in the next three years through better counseling and by informing students about the many advantages of a degree in music.

Also, in order to handle the overall increase in music students, we have added another Music 100 course and Dr. Hope Davis has introduced a second choir class (Music 156). Both of these courses have been very successful and have had more than a 100% fill rate.

2. **Verbally describe any outside factors that are currently affecting the program. (For example: changes in job market, changing technologies, changes in transfer destinations, etc.) This area will be important as you look back in 2-3 years and are probably out for your control.**

Among the outside factors affecting our department have to do with not enough space for equipment, classes and performances. We need more storage space for our music equipment. We still need a second classroom since half of our classroom (305) includes a keyboard/computer lab. We still need a performance space for our seven performance ensembles. These outside factors have been mentioned in previous program reviews so we will not elaborate with details. One encouraging incident occurred last spring when we were asked to submit diagrams for altering the entire 300 building into a music facility. At that time Dr. Melani Guinn and Dr. Van Decker met briefly with an architect and discussed the improvements that we would like.

3. **List any significant issues or problems that the program is immediately facing. –Can be internal or external.**

One problem we had was last spring (2009) when one of our most cherished professors passed away. Prof. Cannon had been teaching 3 classes, Music 100, Music 102 and Music 104. So, to keep those three classes this fall Brooke Kofford is now teaching one of the Music 100s and Ruth Smith took over the other two music classes.

Another problem we had was with poor enrollment and retention numbers in our MIDI Composition class (Music 180). In an effort to keep this music class from being cancelled due to low enrollment - thereby disappointing music students - Van Decker decided to discontinue offering the course this year. However, students still may take the Digital Recording class (Music 182/184) which incorporates many of the same skills found in the MIDI course.

C. FUTURE: Program Objectives for the Next Three Academic Years: 2009-2010, 2010-2011, 2011-2012

1. **Identify the program objectives for the next three academic years, making sure these objectives are consistent with the college's Educational Master Plan goals. Include how accomplishment is to be identified or measured and identify the planned completion dates. If any objectives are anticipated to extend beyond this three-year period, identify how much is to be accomplished by the end of this review period and performance measures.**

We have reviewed and discussed our major and we agree that the program is sound and is comparable with other California community colleges. As far as we know, based on feedback from our music graduates, we are meeting the transfer requirements of our local universities. We recognize that we should enhance our program by offering other music courses however, due to lack of funding, facilities and space; these new classes will not be added at this time. Therefore, we have decided to stick to improving the courses that are already in place as illustrated in the following four objectives.

Objective	Completion Indicators	Completion Date
To recognize SLOs and complete SLO assessments for all music classes.	SLO Data	Spring 2011
To improve the success rate of non-major students in our general education classes (e.g. Music 100. Music 102 and Music 104)	Institutional Success and Retention Data	Spring 2012
To increase the overall number music majors	Institutional Major Data	Spring 2012
To increase the number of students that will complete an AA in Music degree.	Institutional Degree Date	Spring 2012

2. **Identify how student learning outcomes or service area outcomes will be expanded and fully implemented into the program. Include a progress timeline for implementation and program improvement.**

Now that we have some Student Learning Outcome completed, we are starting to implement them into our lesson plans and performance activities. Next semester (Spring 2010) we will finish collecting our data and our timeline is to implement this information during the Fall 2010.

3. **Identify any resources needed to accomplish these objectives. Identify any obstacles toward accomplishment and the plan to surmount these obstacles.**

Additional resources are needed to accomplish these objectives. Most of these concerns have to do with funding since we need: **1)** new sheet music and scores for the vocal ensembles (3) and the instrumental ensembles (4). **2)** new sound equipment and repairs on old equipment. **3)** new software upgrades for the computer lab. **4)** money for the rental of concert spaces in El Centro. These are the main obstacles we are facing. To address this problem, Dr. Davis has started a music club for fund raising purposes. We have raised several hundred dollars since the club was established. We have been discussing charging for concerts which we will start implementing soon.

4. **Identify any outside factors that might influence your program during the next three years. (Can be positive influence or negative influence).**

The outside factors are unforeseen, for just like the sudden collapse of the housing market, no one can predict the future. The one thing we do know is that universities are limiting the number of freshmen they are now accepting and this means we are going to see more students enrolling in the community colleges in the coming years. Will this influence our department? The answer is "yes" and that mean that now more than ever we need all the improvements listed in this review.